

Four Writers, Four Literary Worlds



Over the years SAMPARK has published literature and social sciences from different languages of the world. In our journey with books some writers have become dear to us.

In the literary world of Kolkata, where Sampark is based, rarely a contemporary foreign author becomes talk of the town. Sebastien Ortiz, pen name of Fabrice Etienne, a career French diplomat, achieved precisely that. His novel set in Calcutta covering a wide span of India's colonial and post-colonial history, translated into English as *Ghosts of Calcutta* has become a Sampark bestseller. In this catalogue our spotlight is on Sebastien Ortiz.



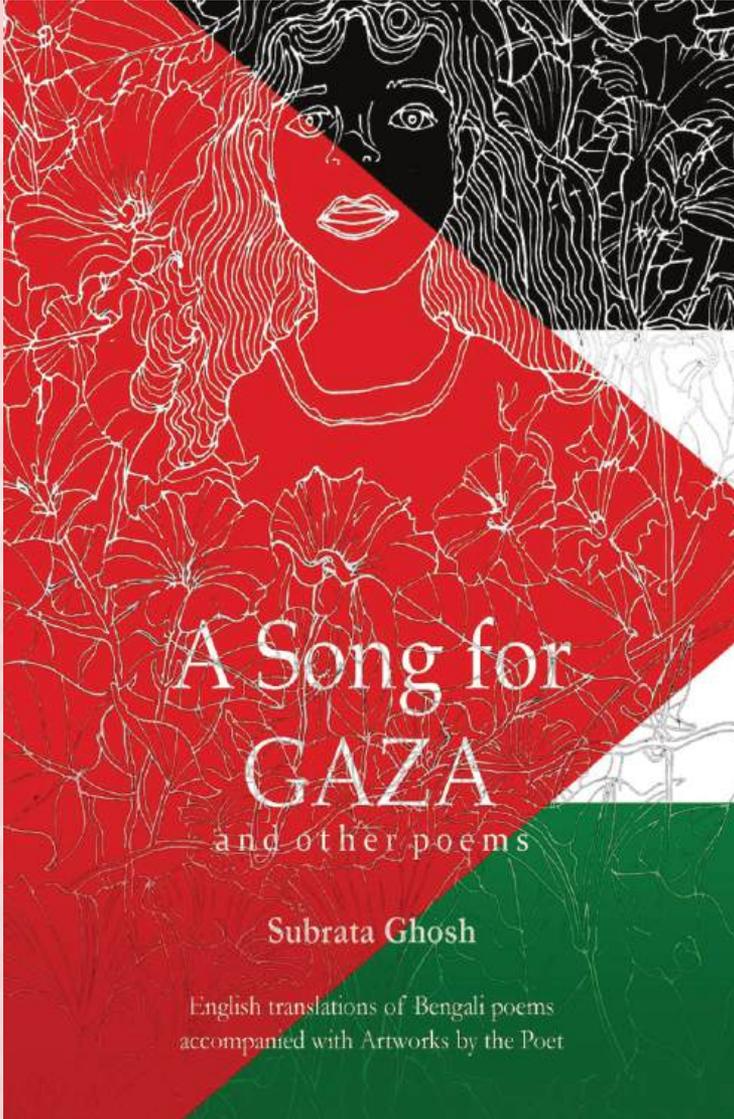
Nazim Hikmet is arguably modern Turkey's greatest writer. A lifelong communist, Hikmet's novels and poetry portray the life of ordinary Turkish people with a rare vivid lens. His work often has an epic proportion and puts him in the same league as Maxim Gorky, Charles Dickens and Victor Hugo. Publishing Nazim Hikmet in Bengali and in Hindi translations has been a milestone for us.



The acclaimed Norwegian novelist Dag Solstad passed away less than a year ago. In our journey of translating European literature it was a rare moment when we encountered Dag Solstad's novel *Genanse og veribet* ("Shyness and Dignity") We have published more novels of Dag Solstad since. He also adorns the place of a great writer in our modest catalogue. Xue Mo hails from China and brings a rare flavour of desert and arid lands within the vastness of China. A novelist per excellence, he also writes non-fiction that express his philosophy of life. Publishing a voice from an Asian civilization is for us a special moment to cherish.



Sunandan Roy Chowdhury
Publisher, SAMPARK
Kolkata, 13 October, 2025



A Song for GAZA

and other poems

Subrata Ghosh

English translations of Bengali poems
accompanied with artworks by the poet



My composer-singer friend, and my piano teacher asked me to write a few anti-war songs that he would like to put to tune and share with others. It was late 2023, few days after the savage and cruel Hamas attack on Israeli civilians which one can never support. What was even more barbaric was the retaliation that intensified as days went by. At first, the songs I wrote dealt with war, peace and understanding. When it was obvious that the assault was one sided, I understood this was beyond war and it was all about occupation rooted in the 1940s. As stories of merciless killings and destruction came pouring in, not even sparing children and babies, the thrust of my poems changed. *A Song for Gaza* is a collection of what I have written till date, starting November 2023, that was the least I could do to voice my solidarity for the cause of a Palestine free from war and occupation. This is my ode for Gaza from my solitary corner in an Indian city. *A Song for Gaza* includes English translations of the poems originally written in Bengali, and also, both narrating the stories of pain, sorrow, loss, suffering, fortitude and resilience.

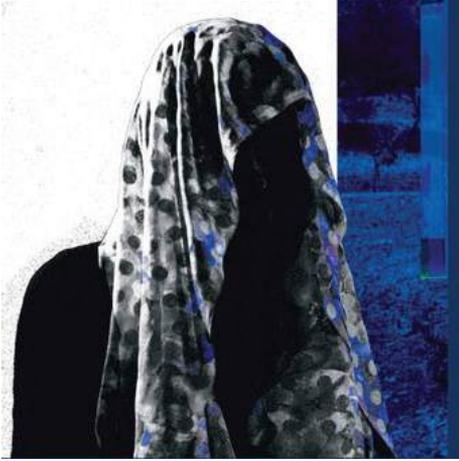


Subrata Ghosh writes, paints, plays music in one quiet corner of the city of Kolkata. From his quiet nook he shares the unquiet of his mind, the unquiet at the cruelties, brutalities of an oppressive present. He quietly draws us towards the possibilities of a sane and beautiful world, that challenges and opposes the insanity of the present.

banalata sen

Jibanananda Das

Translation and Introduction
Sunandan Roy Chowdhury



Banalata Sen

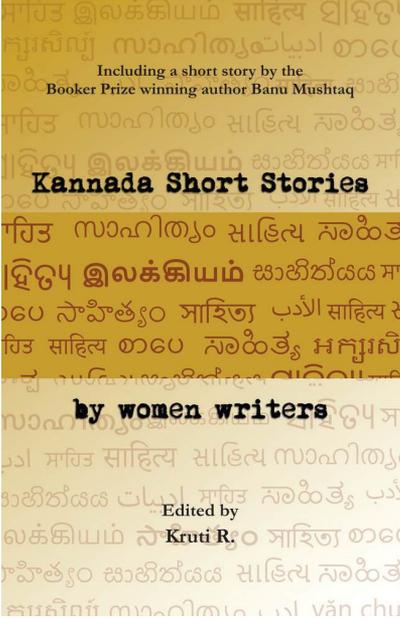
Jibanananda Das

Translated by
Sunandan Roy Chowdhury
A BILINGUAL EDITION

Thirty Three poems in Bengali original and English translation

Jibanananda Das is arguably the greatest modern Indian poet after Rabindranath Tagore. His poetry is about love, pain, longing; his poems are set in the city of Calcutta as also in an imagined naturescape that he defines the identity of Bengal.

a l l r i g h t s a v a i l a b l e



Kannada Short Stories

by Women Writers

Edited by Kruti R.

Including a short story by the
Booker Prize winning author Banu Mushtaq

Within the Two Covers:

Dark Cobras
Banu Mushtaq

Tumult
B.T. Jahnvi

Quietus
Dr. Janaki Sundaresh

A Story for a Daughter
Jayashree Kasaravalli

Tell Me a Story Parakka
Mitra Venkatraj

Seemantha
H. Nagaveni

Hail Stones
Sumangala

Kitchen Paradise
Sunanda Prakash Kadame

The Kill
Tulasi Venugopal

Where is Your Castle; O Jogi?
M.S. Veda

Space Within The Town
Dr. Vinaya

Malayalam Short Stories

by Women Writers

Edited by

Nirmala Arvind and Prema Jayakumar



Within the Two Covers:

Manikkan
Lalithambika Antarjanam

An Experiment
K. Saraswathi Amma

Suicide
Rajalakshmi

Chamundikuzhi
P. Valsala

The Portrait
Sara Joseph

Bird in the Snow
Manasi

Exit, Parvathi
Gracy

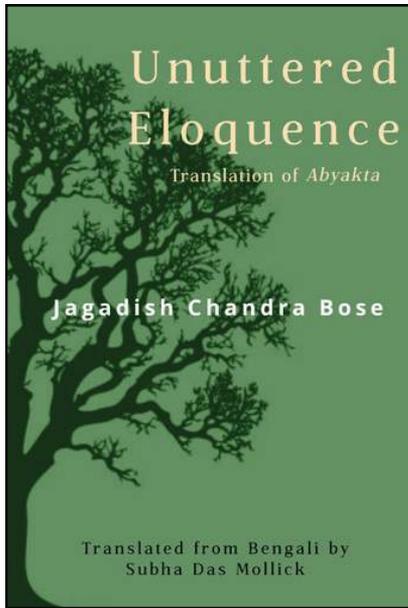
Lucifer
Chandramathi

The Unorganised Sector
Geeta Hiranyan

Dance with Shiva
Ashita

All of Us Clinging to the Vines
Priya A. S.

The Solitude of Hundred Years
K. R. Meera



Unuttered Eloquence

Jagadish Chandra Bose

Translated from the Bengali original

by Subha Das Mollick

English translation of *Ahyakta*

Jagadish Chandra Bose was a pioneering Indian Scientist. These essays are his finest literary pieces, now translated into English; this translation will go a long way in appreciative the scientist's literary universe.

Within the Two Covers:

With Folded Hands

The Tree Tells

A Never Ending Quest

The Runaway Cyclone

In Search of the Origins of Bhagirathi

Life of Silence

Inauguration

Vision of the Queen

Initiation

The Measure of Life

Attendance

Vibrations in Void,
Creations in the Womb of Void

Life and Death of a Tree

Invisible Light

Trial by Fire

Literature in Science

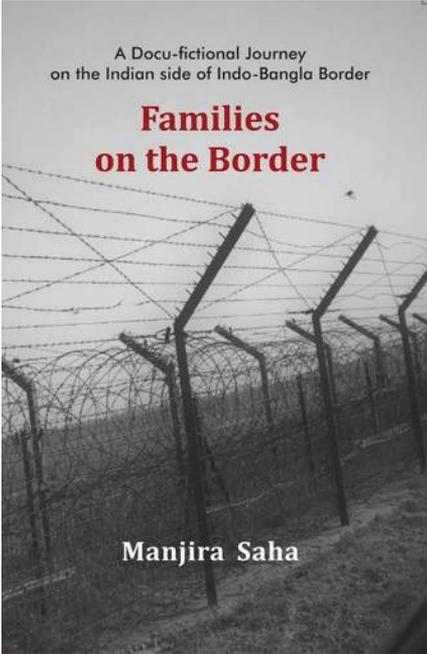
The Old and the Young

Thoughts and Deeds

A Dedication

The Injured Plant

Excitations Through Nerves



Families on the Border

Manjira Saha

Translated from the Bengali original by

Rapti Ray

A docu-fictional journey on the Indian side
of Indo-Bangla border

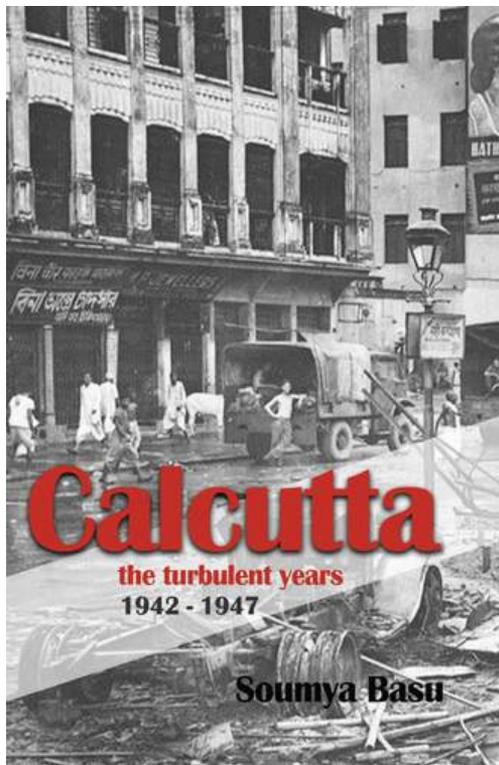
Within the Two Covers:

The Border Queen: Gede
A Tale of Milik Sultanpur
Joyful Learning
Liberation War: A Memoir of the Border
A Tale of Life in Border
Sores in Notches
Swadhin, The Dwarf
Tales from the Edge of the Border
Border Culture

Whispers of the Girl Across
Hili: Between Two Worlds
The Border Under Siege:
Surviving Corona at the Edge
Saleman goes to Kashmir
Humanity in Transit
Where is Asmatara Now
Five Hundred Years of Independence...
Crossing the Line to Kolkata

Tales Beyond the Fence

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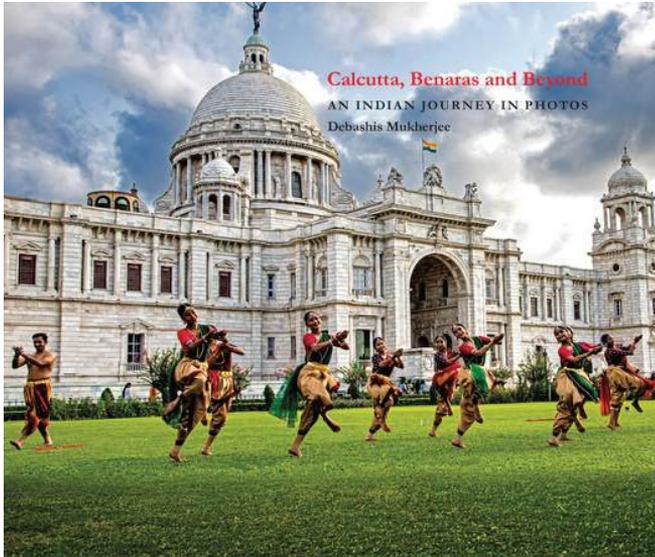
Calcutta: the Turbulent Years
1942-1947

Soumya Basu

Translated from the Bengali original
by Rapti Ray

War, Famine, Rebellion, Independence: A City Changed Forever

a l l r i g h t s a v a i l a b l e



Calcutta, Benaras and Beyond

An Indian Journey in Photos

Debashis Mukherjee

Foreword: Marc Hatzfeld

The book consists of six sections:

Men | Women | Children | Calcutta | India | Benaras

Debashis Mukherjee is passionately into photography since 1997. He has travelled widely, predominantly, in rural India in pursuit of his subjects. His interest lies in land and its people, daily life, and of course, street photography in rural and urban locations.

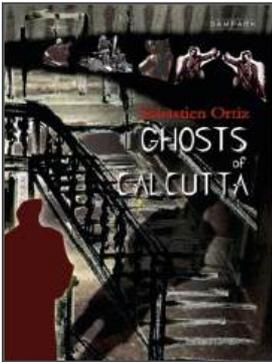
a l l r i g h t s a v a i l a b l e



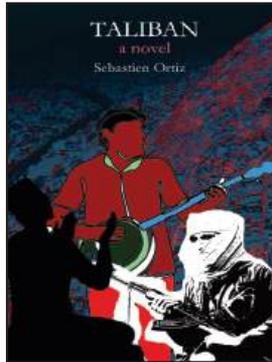
Sebastien Ortiz

is the pen name of Fabrice Etienne. A career diplomat, he has served in French missions in Indonesia, Burma, and Calcutta, India.

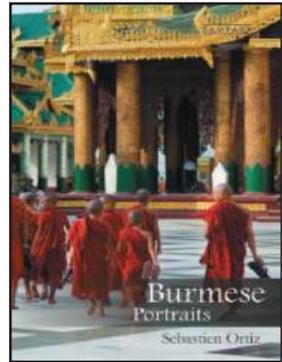
He fell in love with literature early in life, and his second love, that of Asia, has kept him engrossed for the last 25 odd years. Starting out as a traveler and a volunteer in Asia, Ortiz has spent a large part of his adult life on the continent. A student of politics and Chinese language, his encounters with Calcutta and India began in 1995 and is alive as ever.



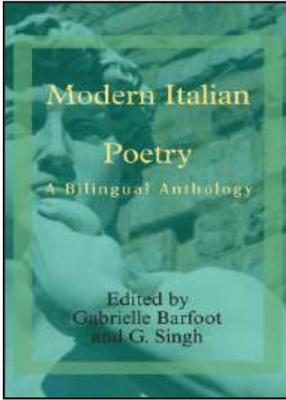
Ghosts of Calcutta
₹ 499



Taliban, a novel
₹ 199



Burmese Portraits
₹ 199



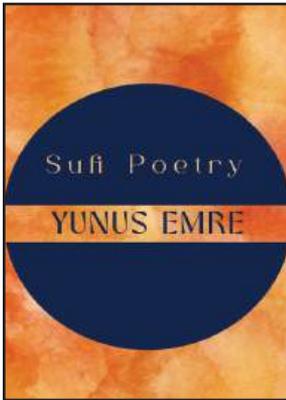
Modern Italian Poetry

Edited by: Gabrielle Barfoot and G. Singh | ₹ 549

A BILINGUAL ANTHOLOGY

English translations along with original Italian poems.

A representative collection of Italian poetry, covering works of 27 poets.

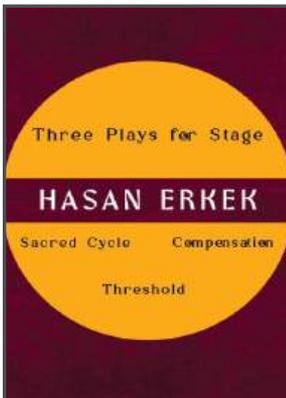


Sufi Poetry

Yunus Emre | ₹ 199

A collection of poems by Turkish poet and Sufi saint Yunus Emre.

Translated from Turkish to English by Suna Onder.



Three Plays for Stage

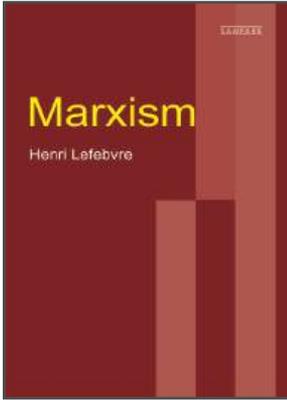
Hasan Erkek | ₹ 299

An anthology of plays by Hasan Erkek

Hasan Erkek is a contemporary Turkish playwright.

His plays have been translated into several world languages.

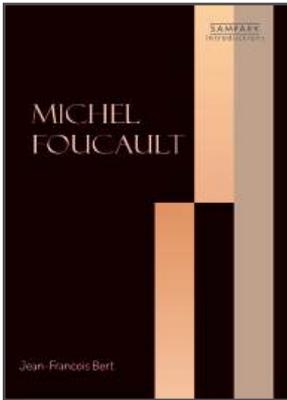
His plays have been performed in more than thirty countries of the world.



Marxism

Henri Lefebvre | ₹ 225

Translated from the French original
by Runjhun Verma
Originally published in French
by Humensis, Paris



Michel Foucault

Jean Francois Bert | ₹ 350

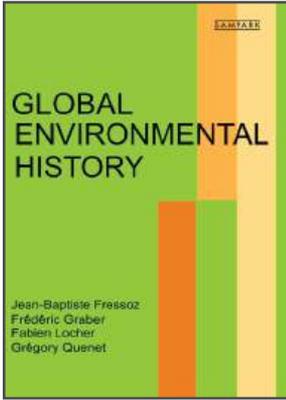
Translated from the French original
by Sourish Datta
Originally published in French
by La Decouverte, Paris



History and Literature

Ashin Das Gupta | ₹ 180

Translated from the Bengali original
by Rimli Sengupta
Originally published in Bengali

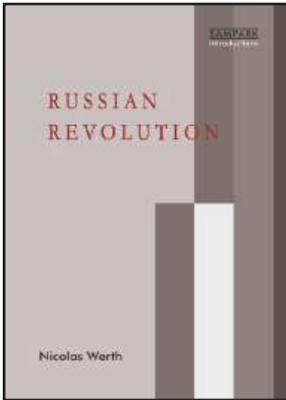


Global Environmental History

Jean Baptiste Fressoz et al | ₹ 295

Translated from the French original
by Krishan Kumar

Originally published in French
by La Decouverte, Paris

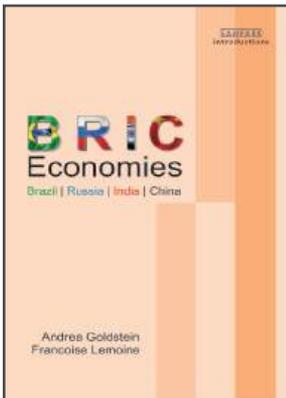


Russian Revolution

Nicolas Werth | ₹ 250

Translated from the French original
by Deb Choudhury

Originally published in French
by Humensis, Paris

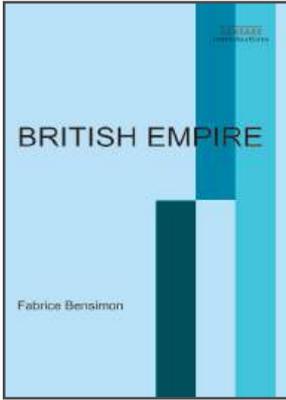


BRIC Economies

Andrea Goldstein & Francois Lemoine
₹ 350

Translated from the French original
by Sourish Datta

Originally published in French
by La Decouverte, Paris

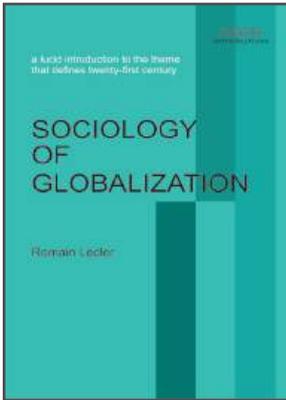


British Empire

Fabrice Bensimon | ₹ 299

Translated from the French original
by Callie Wilkinson and Deb Choudhury

Originally published in French
by PUF, Paris

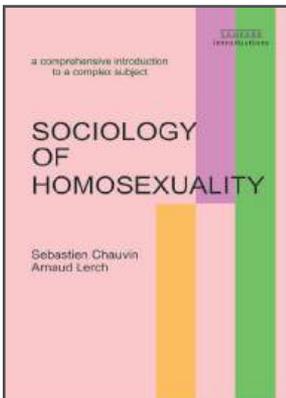


Sociology of Globalization

Romain Lecler | ₹ 350

Translated from the French original
by Sourish Datta and Sarbajit Ghosh

Originally published in French
by La Decouverte, Paris

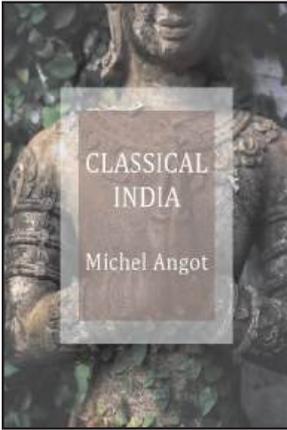


Sociology of Homosexuality

Sebastien Chauvin & Arnaud Lerch | ₹ 350

Translated from the French original
by Nimisha Banerjee

Originally published in French
by La Decouverte, Paris



Classical India

Michel Angot | ₹ 749

Translated from the French original by Sangita Chatterjee and Nilanjan Ghosh
Originally published in French by Les Belles Lettres

HISTORY, INDIA AND BEYOND

Classical India

Michel Angot | ₹ 749

Translated from the French original by Sangita Chatterjee and Nilanjan Ghosh
Originally published in French by Les Belles Lettres

South Asian Cosmopolitanisms

Sources, Itineraries Languages (16th – 18th Century)

Eds. Corinne Lefevre, Ines G. Zupanov and Jorge Flores | ₹ 999

Translated from the French original by Ann Leroux and Sourish Datta
Originally published in French by Editions EHESS

Islamic Empire

(7th – 11th Centuries)

Gabriel Martinez-Gros | ₹ 749

Translated from the French original by Deb Chowdhury
Originally published in French by Humensis

History of Soviet Union

From Lenin to Gorbachev 1917 – 1991

Nicolas Werth | ₹ 549

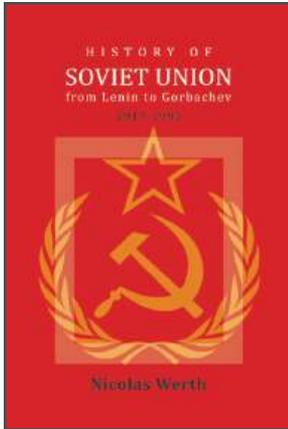
Translated from the French original by Deb Choudhury
Originally published in French by Humensis

Hindu Iconoclasts: Rammohan Roy, Dayananda Sarasvati and Nineteenth Century Polemics against Idolatry

Noel A. Salmond | ₹ 549

Okakura Tenshin and Pan-Asianism

Ed. Brij Tankha | ₹ 449

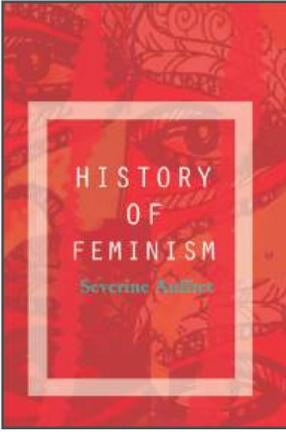


History of Soviet Union From Lenin to Gorbachev 1917 – 1991

Nicolas Werth | ₹ 549

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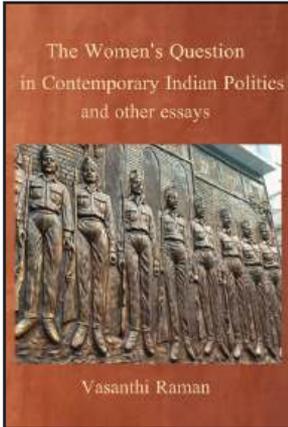
WOMEN'S STUDIES



History of Feminism From Ancient Greece to the Present

Séverine Auffret | ₹ 1499

Translated from the French original
by Sourish Datta
Originally published in French
by Humensis



The Women's Question in Contemporary Indian Politics and Other Essays

Vasanthi Raman | ₹ 449

History of Feminism From Ancient Greece to the Present

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The Women's Question in Contemporary Indian Politics and Other Essays

Vasanthi Raman | ₹ 549

Her Story

Essays on Women's History in Honour of Professor Geraldine Forbes

Eds. Bhaswati Chatterjee &
Aparna Bandyopadhyay | ₹ 999

Beyond the Veil

Muslim Women in South Asia

Eds. Sanjukta Das and Monalisa Jha | ₹ 449

Minerva's Daughters

Essays on Women's Education and Identity in Colonial Bengal

Uttara Chakraborty | ₹ 749

Women's Voices:

Visions and Perspectives

Ed. Parna Ghose | ₹ 449

FICTION by WOMEN WRITERS

Kannada Short Stories

by Women Writers

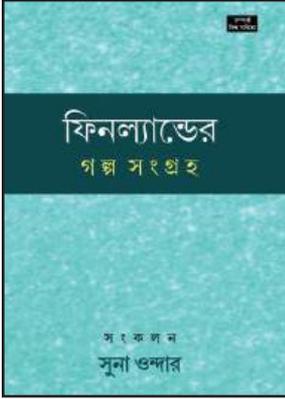
Edited by Kruti R. | ₹ 249

Including a short story by the Booker Prize
winning author Banu Mushtaq

Malayalam Short Stories

by Women Writers

Edited by Nirmala Arvind and
Prema Jayakumar | ₹ 249



ফিনল্যান্ডের গল্প সংগ্রহ

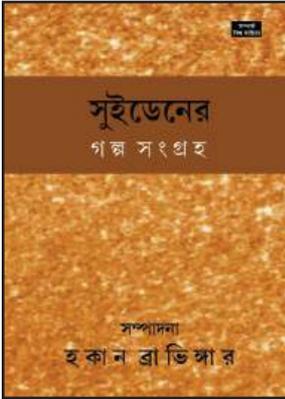
সংকলন : সুনন্দা ওন্দার

বাংলা অনুবাদ: সুনন্দন রায়চৌধুরী | ₹ 150

Bengali translation of an anthology of short fiction from Finland

Edited by Suna Onder

Originally published in Finnish



সুইডেনের গল্প সংগ্রহ

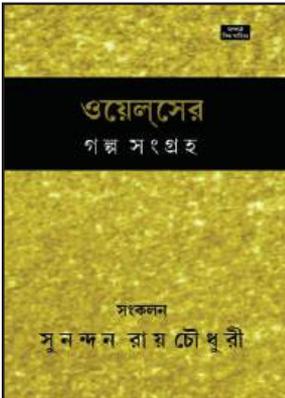
সম্পাদনা : হকান ব্রাভিঙ্গার

বাংলা অনুবাদ: সুনন্দন রায়চৌধুরী | ₹ 160

Bengali translation of an anthology of short stories from Sweden

Edited by Hakan Bravinger

Originally published in Swedish



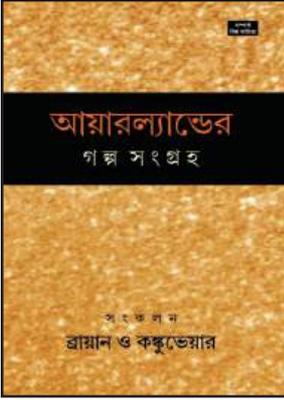
ওয়েল্‌সের গল্প সংগ্রহ

সংকলন ও বাংলা অনুবাদ: সুনন্দন রায়চৌধুরী | ₹ 140

Bengali translation of an anthology of short fiction from Wales

Edited by Sunandan Roy Chowdhury

Originally published in Welsh



আয়ারল্যান্ডের গল্প সংগ্রহ

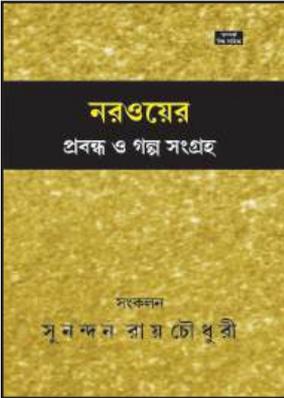
সংকলন : ব্রায়ান ও কঙ্কুভেয়ার

বাংলা অনুবাদ: সুনন্দন রায়চৌধুরী | ₹ 150

Bengali translation of an anthology of short fiction from Ireland.

Edited by Brian o' Concubhair

Originally published in Irish



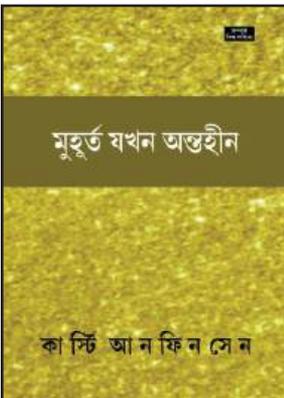
নরওয়ের প্রবন্ধ ও গল্প সংগ্রহ

সংকলন ও বাংলা অনুবাদ: সুনন্দন রায়চৌধুরী | ₹ 140

Bengali translation of an anthology of essays and short stories from Norway

Edited by Sunandan Roy Chowdhury

Originally published in Norwegian



মুহূর্ত যখন অন্তহীন

কার্টি আনফিনসেন

বাংলা অনুবাদ: দেব চৌধুরী | ₹ 175

Bengali translation of *Oyeblikk for Evigbeten* by Kjersti Anfinnsen

Originally published in Norwegian by Kolon



নাজিম হিকমতের কবিতা

Bengali translation of Nazim Hikmet's poems.

Bengali translation by Debalina Ghosh

Originally published as *Seçme Sırlar* in Turkish.

₹ 320

পথ ও পাঁচালি

তুরস্ক এক মহাকাব্য

Bengali translations of Nazim Hikmet's epic poem.

Bengali translation by Soumitra Saha.

Originally published as *Memleketimden İnsan*

₹ 799

Nazim Hikmet

is arguably the greatest writer of modern Turkey.

Sampark has published three of his books, both in Bengali and Hindi translations.

আহমেতের দিনরাত্রি

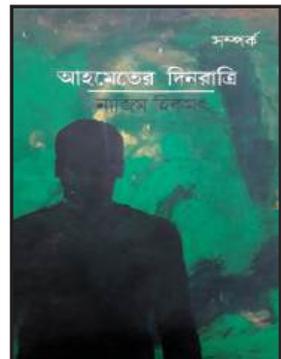
Bengali translations of Nazim Hikmet's novel.

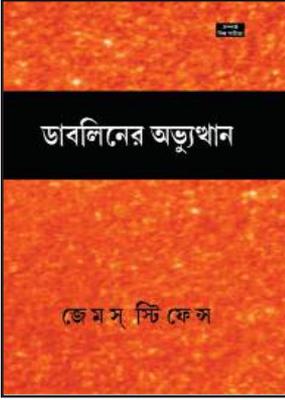
Bengali translation

by Partha Mukhopadhyay

Originally published as *Yasamak Guzel Sey Be Kardesim* in Turkish.

₹ 350





ডাবলিনের অভ্যুত্থান

জেমস্টিফেন্স

বাংলা অনুবাদ: সুনন্দন রায়চৌধুরী | ₹ 199

Bengali translation of *The Insurrection in Dublin*
by James Stephens

Originally published in English in Ireland



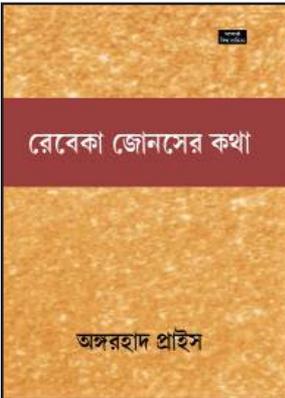
জিমি কনওয়ার্ডের ডাবলিন

জে রার্ড হো য়ে লান

বাংলা অনুবাদ: দেবলীনা ঘোষ | ₹ 225

Bengali translation of *The Guns of Easter*
by Gerard Whelan

Originally published in English in Ireland



রেবেকা জোনসের কথা

অঙ্গরহাদ প্রাইস

বাংলা অনুবাদ: সুনন্দন রায়চৌধুরী | ₹ 140

Bengali translation of *O! Tyn Gorchudd*
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Bengali translation of *Genanse og veribet*
a novel by Dag Solstad

Bengali translation by Sunandan Roy
Chowdhury

₹ 199

প্রফেসর অ্যাভারসনের দিনরাত্রি

Bengali translation of *Professor Andersens
natt*, a novel by Dag Solstad

Bengali translation by Deb Choudhury

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D a g S o l s t a d

was one of the greatest contemporary novelists of Norway. He won the Norwegian Literary Critics's Award three times in his life, possibly no other novelist has had such a rare distinction be in Norway or in any other country.

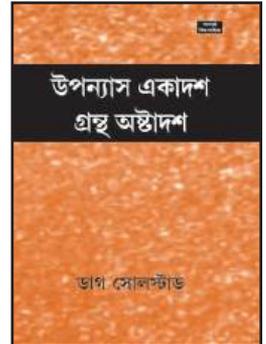
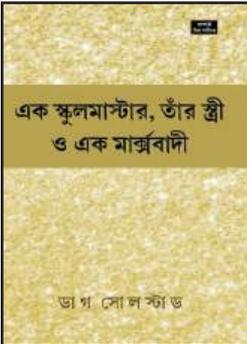
Sampark has published three of Dag Solstad's novels in Bengali translation.

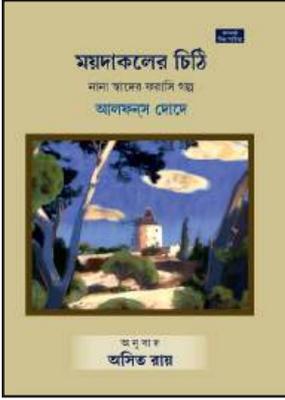
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Bengali translation of *Elefte roman,
bok atten*, a novel by Dag Solstad

Bengali translation by Deb Choudhury

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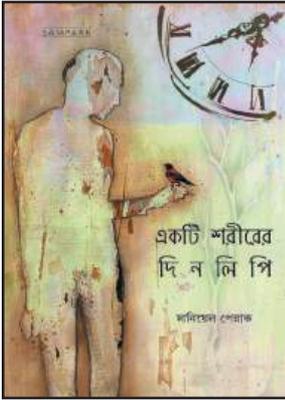
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আলফনস দোদে

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Bengali translation of *Lettres de mon moulin*
short stories by the French author Alphonse Daudet

Originally published in French



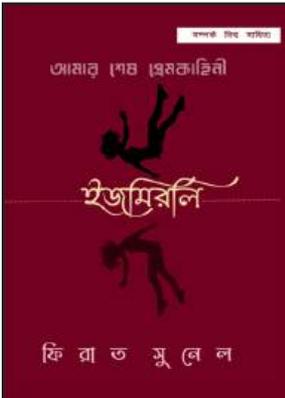
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দানিয়েল পেন্নাক

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Bengali translation of *Journal d'un corps*
by Daniel Pennac

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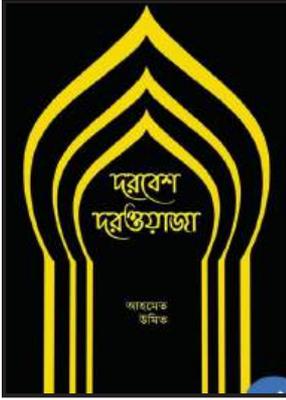
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ফিরাত সুনেল

বাংলা অনুবাদ: তমোজিৎ রায় | ₹ 549

Bengali translation of *Izmirli: My Last Love*
by Firat Sunel

Originally published in Turkish



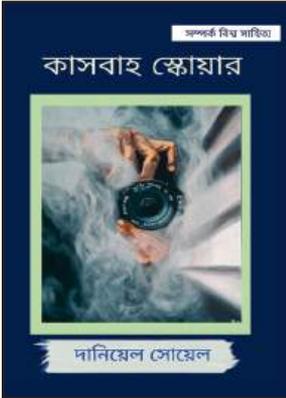
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Bengali translation of *Bab-ı Esrar*
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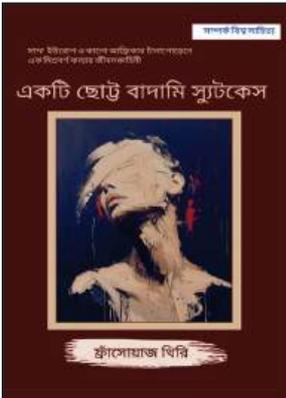
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Originally published in French in Belgium



মরু উপাখ্যান

Bengali translation of *Desert Rites*

by Xue Mo

Bengali translation: Sabuj Mukhopadhyay

Originally published in Chinese

₹ 599

রৈত সংসার

Hindi translation of *Desert Rites* a novel

by Xue Mo

Hindi translation by Prasad Das

Originally published in Chinese

₹ 799

Xue Mo

is a renowned Chinese writer and cultural scholar. His works have been translated into more than 25 languages and published worldwide. His works have earned major accolades: 'Curses of the Kingdom of Xixia' won the 2024 NYC Big Book Award, 'Into the Desert' received the 2024 Independent Press Award, and 'Wild Fox Ridge' triumphed at the 2024 International Impact Book Awards, topping Amazon's Hot New Releases for "Historical Chinese Fiction." Sampark has published two of his books, in both Bengali and Hindi translations.

বিশ্বমনের প্রতিবিশ্ব

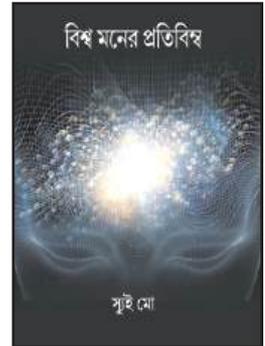
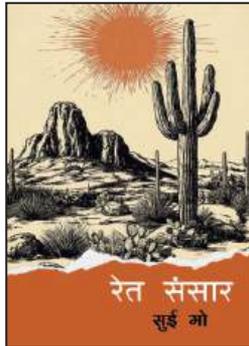
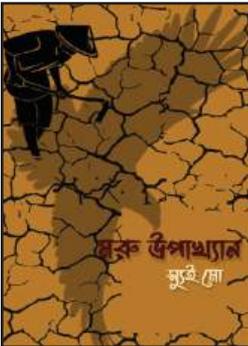
Bengali translation of essays by Xue Mo

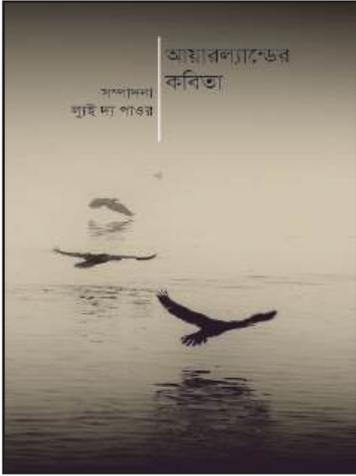
Bengali translation by Deb Choudhury

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আয়ারল্যান্ডের কবিতা

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বাংলা অনুবাদ: দেব চৌধুরী ও সৌমিত্র সাহা | ₹ 599

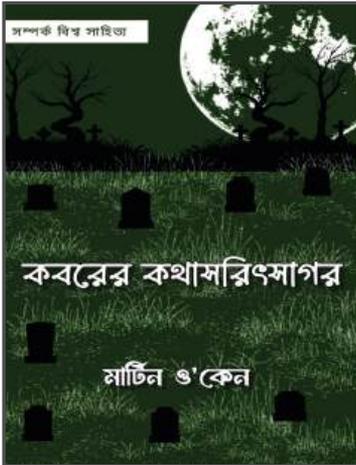
Bengali translation of *Leabhar na hAthghabbala*

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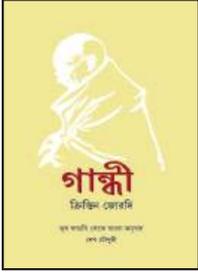
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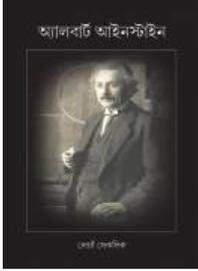
গান্ধী

ক্রিস্টিন জোরদি

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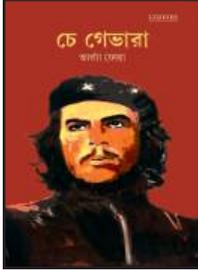
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Bengali translation of *Albert Einstein*

by Laurent Seksik

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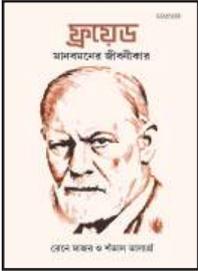
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আল্যাঁ ফোয়া

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Bengali translation of *Che Guevara* by Alain Foix

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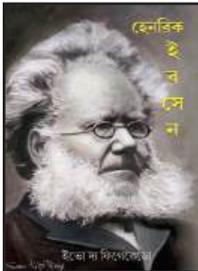
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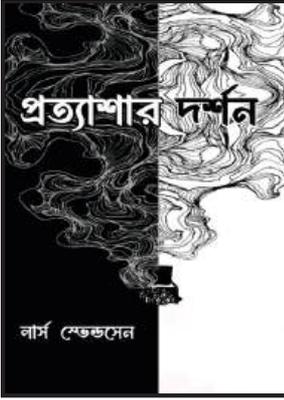
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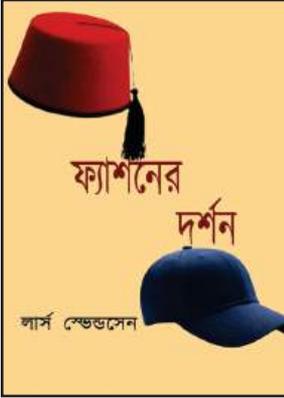
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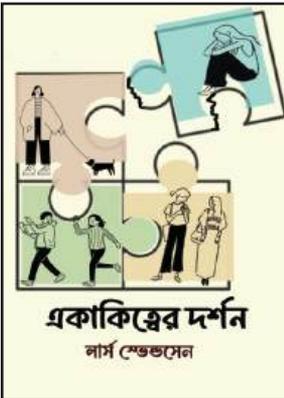
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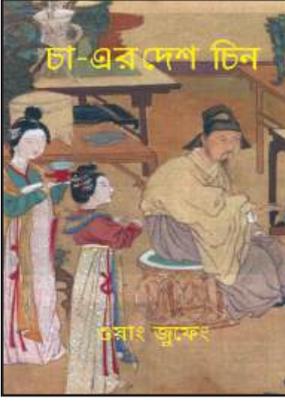
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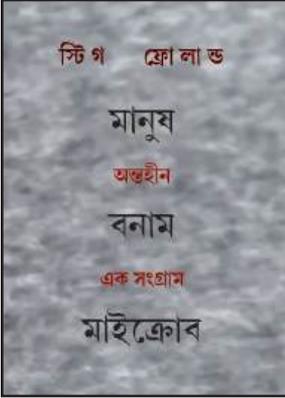


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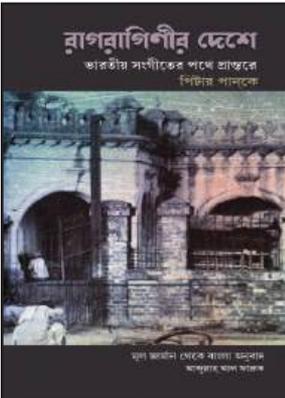
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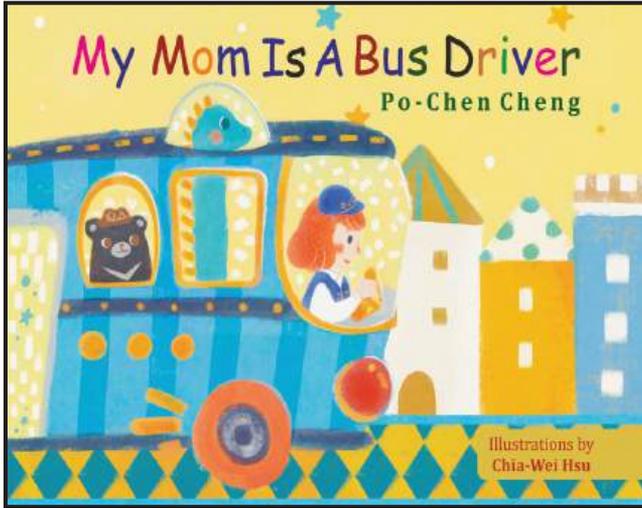
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Bengali translation of *Sanger Mussen Zweimal Sterben*
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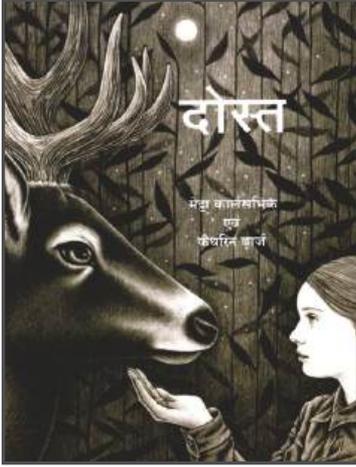
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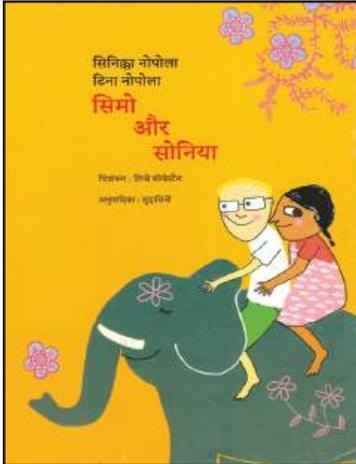


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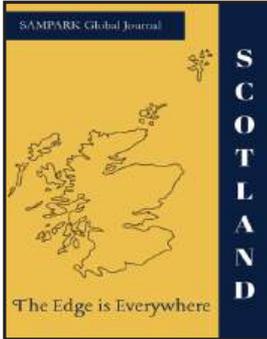
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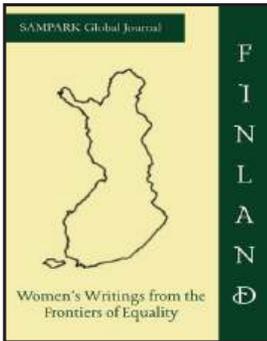
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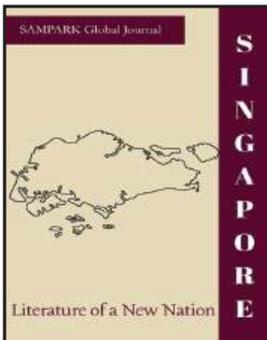
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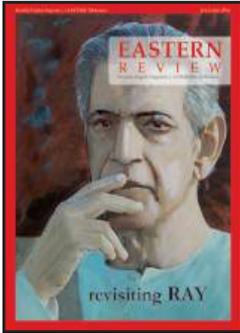
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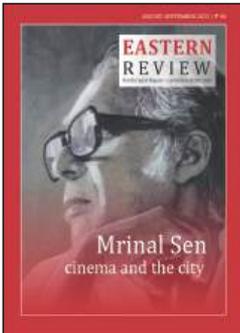
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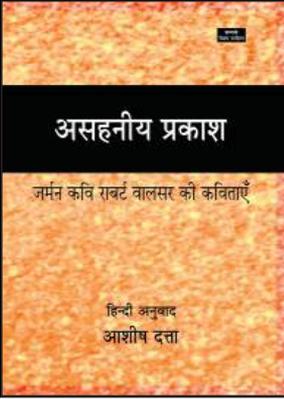


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जर्मन भाषी स्त्री-लेखन

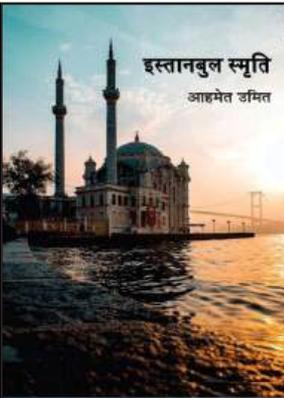
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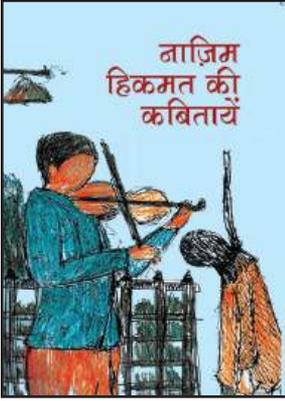
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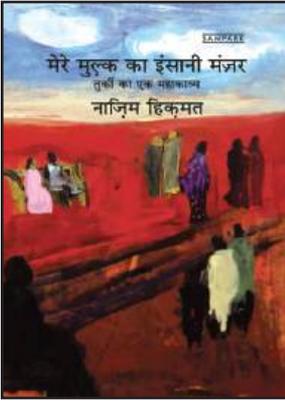
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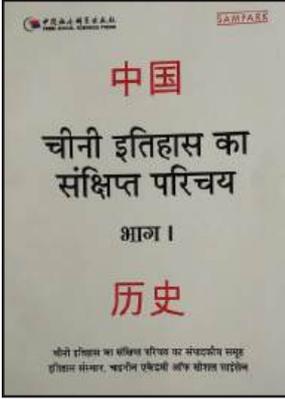
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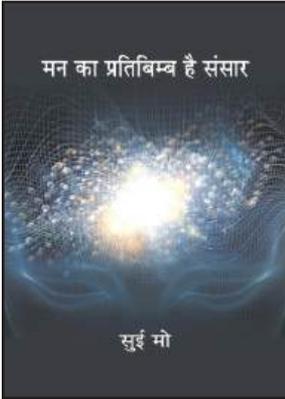
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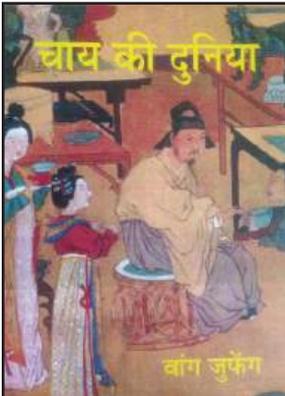
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